Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period:\_\_\_\_\_\_\_\_\_\_

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Ripples and Canons

Ripples: A ripple occurs when a dancer performs **one** **move,** one after the other.

Canons: A canon occurs when dancers perform a **phrase** of movement one after the other.

Watch: “Tron Dance” performed by- Wrecking Orchestra <https://www.youtube.com/watch?v=-Rot9uaVO8s>

Watch from 0:40-1:00. What did you see? Circle one- Ripple or Cannon

Watch: Jasmine Flowers

<https://www.youtube.com/watch?v=4VCrA8h9pgY>

Watch from 0:25-1:50. What did you see? Circle one- Ripple or Canon

Watch: Dayton Contemporary Dance: Second Company <https://www.youtube.com/watch?v=vHOdCrQK3hM>

Watch from 0:20-1:20. What did you see? Circle one- Ripple or Canon

Watch: “Water Study” choreographed by Doris Humphrey <https://www.youtube.com/watch?v=wCHaxfzQpQA>

Watch from 2:30-3:30. What did you see? Circle one- Ripple or Canon

Write 2-3 complete sentences explaining why a choreographer may choose to use a ripple or canon in their choreography?

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