

Timberline Middle School Dance Company 2018-2019 Packet Checklist

1. Studio Permission form: Due May 31st
2. Parent/Student Signature Page: Due May 31st

Congratulations and Welcome!!

I am so excited to have you as a part of the Timberline Dance Company. Here is some information and a calendar with a few dates for the next couple of months and upcoming year. Please look at them carefully as you go to plan your family events for the school year. These are pretty well set in stone but minor changes may be made as more information comes about the upcoming year. I will make known changes to you as soon as possible . There are a few forms I need to have returned. These forms are...

- Studio Permission- Due May 31st
- Parent/Student Signature Page- Due May 31st

Again, I am looking forward to a great year with you. The first time we will get together will be August 17th 11:30-3:00. We need to meet prior to school starting to be prepared with the opening assembly dance. Please wear dance attire and have your hair securely tied back. Those that do not attend the August 17th rehearsal will not be in the opening assembly dance. Please let me know if you cannot attend so I can plan choreography accordingly.

Thank you.

Sincerely,

Makenna Hague

mhague@alpinedistrict.org

For questions or concerns, please contact me by email. I will respond as soon as possible.

Calendar Dates

June 12th- Pool Party @ Megan Wood's house @ 5:00 1168 McDaniel Circle Alpine.
Bring a treat to share

July 21st- Water games at Creekside Park @ 1:00. Bring a treat or drink to share

August 4th- Meet at Fizz (by wendys) at 1:00

August 15th- Tibble Fork retreat at 1:00. Parent volunteers needed.

August 17th - Workshop 11:30-3:00

** This is where we will learn the dance for the BACK TO SCHOOL ASSEMBLY.

August 20th- First Day of School

August 24th- Opening Assembly Performance

**August (18th or 25th)- Tentative Shakespeare rehearsal 8:00-3:30 pm in the Dance Room. All those attending Shakespeare this will be a mandatory rehearsal. If you cannot attend the rehearsal you can not perform at Shakespeare. *This date is not confirmed. I am still waiting to hear back from our guest choreographer.*

August 27th- September 7th- Shakespeare Money Due to financial secretary. Bring Ms. Hague receipt.

September 24th-27th **MANDATORY** in class attendance if attending Shakespeare.

September 27th-29th - Shakespeare Festival in Cedar City

October 18th-22nd -Fall Break

November 21st-23rd - Thanksgiving Break

November 19th-November 30th- **MANDATORY** in class rehearsal starting at 7:00 am on B days

November 30th- **MANDATORY** lighting/dress rehearsal

**** Friday 2:45-5:30

December 3rd & 4th- Winter Concert @ 7:00, call time 6:15

December 19th - Christmas assembly performance

December 20th-January 2nd- Christmas Breaks

Feb 12th- Alpine School District Middle School Dance Concert at AFJR 3:30-8:00

March 13 ish???- BYU Day of Dance (\$10)

March 21st- Dance Company Tryouts 2018-2019

**** Thursday 3-6:30 GYM

March ___ - Basketball Game at Timberline

March ___ - Drill Showcase, call time TBD

April 1st-5th - Spring Break

April 25th- May 3rd- **MANDATORY** in class rehearsal

May 3rd & 4th- MANDATORY lighting/tech rehearsal

**** Friday 2:45-5:30

May 6th & 7th- Spring Concert @ 7:00, call time 6:15

May _____ - Perform in LP Dance Company Concert, call time TBD

May 28th - Closing Assembly Performance

*** More dates may be added as scheduling becomes available. Dates are also subject to change as needed.

*** Remember that Dance Company is a classed based off of participation which means PRACTICES AND PERFORMANCES.

These dates are important.

*** During the **MANDATORY** Concert practices and performance times, Dance Company comes **FIRST**. Grades will be assessed upon attendance to the rehearsals and performance.

***If you are unable to attend rehearsals or performances, please let Mrs. Hague know so we can find you another class because you WILL NOT PERFORM IN THE CONCERT

Dear Parents and Student,

As part of participating in dance company we have the opportunity to get team uniforms. These are optional items. More information will be sent out. All ordering will be done online. Please stay tune.

TDC dancers wear a navy blue biketard under their costumes. In the past students have used siblings/bought off of friends. If you are in need of the biketard, I need a count by the beginning of August when payment is due.

- Unibike \$45 (approx)- This is worn in all performances underneath costumes.
 - If you can not buy one, you may rent one for \$20.
 - You can also buy them off girls from previous years
 - Cannot Pay for this item until next year.
- A dance company windbreaker, sweatshirt and or leggings will be available for purchase, as well as a backpack.

If you choose to get these items, you do not have to purchase all. You can choose what you would like. If you can only choose one, I recommend that you choose the wind breaker jacket. This is worn at many events. If you have any questions or concerns, please contact me at mhague@alpinedistrict.org

I understand that being on dance company is a commitment for both child and parents. Thank you so much for your support.

Mrs. Hague

2018 Utah Shakespeare Festival School Competition

Dear Parent/Guardian,

Every year the Utah Shakespeare Festival holds a Shakespeare competition for middle and high school students in Cedar City, Ut. This year the competition will be held September 27th-29th. Students who attend the competition will have the opportunity to compete in a variety of events as well as attend classes, workshops and performances.

The purpose of this letter is to extend an invitation to your child to participate in the festival, give you, the parent/guardian, some information about the trip as well as give us a final headcount of who all will be going. This will assure your spot and also give us time over the summer to prepare for the trip.

Students will board a charter bus on September 28th at 12:15 and arrive in Cedar City later that afternoon. We will be staying at the Best Western Inn and Suites. Thursday night we will rehearse and prepare for the festival which is held Friday and Saturday. We will be attending a theatre performance of _____. The festival will end Saturday evening with an awards ceremony. After the ceremony we will board the bus and head home, arriving back at Timberline around 1:00 am.

Due to the scale of this trip, students will be required to pay their own way. This trip is optional, but highly encouraged. The cost for this will be \$215-250 per student. Cost is determined by # of students attending. Drama will be attending the festival, so we will split the cost with them. Cost includes 2 nights in a hotel, round trip bus ride, festival registration, a t-shirt, 1 lunch, 3 dinners and tickets to the show we will be seeing. Breakfast is included with the hotel stay.

More information will be made available once we know who is all going. Payment will be due September 7th.

If you would like your child to attend the festival please let me know May 22nd. Please feel free to contact me if you have any questions.

Thank-you,
Mrs. Hague

TIMBERLINE DANCE COMPANY

Disclosure

I am happy that you're now involved with TDC for the upcoming school year. TDC members will represent an elite-performing group at Timberline Middle School. This organization involves some extra hours spent in rehearsing for various performances. Because of the nature of this organization, TDC members must be dedicated students who are responsible and highly self motivated. I feel, however, that you should be made aware of the conditions that must be met in order to maintain this position and to receive a high grade in class.

Artistic Intent of TDC

1. The purpose of this organization is to provide students the opportunity to explore with creativity the art of dance.
2. Dancers should also understand TDC is a modern-based company. Fostering an artistic and creative choreography and performance in dance. Selected members of TDC already possess some dance technique; experiences in TDC will build upon that technique by channeling those skills into the creative, artistic expression of art by utilizing the medium of dance.
3. Experience is the primary purpose of this organization, and all dance technique and choreography training is based on Utah State Dance Core Curriculum. These standards include technique, elements of dance, creative/choreographic processes, and meaning. (Click on Dance 3 from the following site: www.schools.utah.gov/curr/FineArt/Core_Curriculum/Dance/Dance_Sec.htm). If dancers are not willing to work in many different styles of dance, please withdraw yourself from the company.

TDC Expectations

This is the highest level of dance that you can take at this school. You are held to the highest expectations not only in my class, but ALL your classes as well. Many young dancers look you up to and you should be a positive role model for them to follow. I should not see you tardy to any class and you should be extremely respectful to all of your teachers, administration, friends, and most importantly yourself.

Dancers need to be aware that all TDC members will not dance in every dance in every performance. Each member will be placed in a dance per rehearsal slot to be performed in concerts and other school performances. The director holds full discretion in assigning performers to dances.

Probation/Dismissal

Students on probation are not allowed to perform until appropriate measures are taken. A meeting with parents, the administration, Mrs. Hague, and the student will be requested if grades, behavior, etc., does not improve while on probation or is a recurring action. The meeting will decide further action. The following events may be grounds for probation and/or dismissal from the company:

1. **GPA falling below 3.0 (skyward checks will be due the last (B) Friday of every month.)**
2. Absence from any mandatory rehearsal
3. 2 unexcused absences to any TDC class period and/or rehearsal per term. On the 3rd unexcused absence you will be put on probation. You must clear all absences on the day you miss class and/or rehearsal with Mrs. Hague. If an absence is not cleared on the day of the absence, it is counted as towards your 2 unexcused absences.
4. 2 unexcused tardies to any TDC class period per term
5. TDC grade falling below a B-
6. Inappropriate behavior resulting in an N or U in citizenship in **any** class, the use of alcohol, tobacco, and/or the misuse of drugs, and PDA
7. Inappropriate use of social media (Ex. Inappropriate pictures or posts, cyber bullying, etc...)
8. Disrespectful behavior toward other company members, and/or student body. (Ex. Rumor starting, gossiping, bullying, etc...)

In order to be removed from probation, the dancer must achieve goals set by director and administration. If the goals are not met, the dancer will be removed from the company.

School Year Commitment:

During the school year, TDC will be held 1 st hour on B-Days.

Early Mornings starting at 7:20, and Saturday rehearsals will be added- minimally but as needed.

Please see the attach calendar for specific details and dates.

Financial Commitment

~\$25.00 School Fee

~Additional Fees (Optional): Biketard, Sweats, T-Shirt, etc..., Pictures, Shakespeare, BYU Day of Dance, and Secret Buddy Treats

Dance Class and Recommended Performance Attire

Daily Class Attire for girls and boys:

Any modest dance attire following school dress code- No bellies, backs, shoulders or cleavage should be seen while student is dancing. Capris or pants only. Dancers will be asked to change if not in dress code.

Hair should not be distracting to the student

NO GUM

Recommended & Encouraged Performance Attire (Girls):

1 pair plain ankle length black leggings

Blue Biketard

Solid black, fitted short sleeved shirt

White Tennis Shoes

Recommended & Encouraged Performance Attire (Boys):

1 pair of solid black sweat pants

Solid black v-neck t-shirt

Roll Call/Dress Time

When rehearsals starts at 7:30 am, you need to be in the dance studio dressed and ready to work! This does not mean walk in the door at 7:30 and unload bags, shoes, sweats, etc. This means we start rehearsal at 7:30 am SHARP!

On days that we do not come early, you need to be in the dance studio when the tardy bell rings, dressed and ready to work! Those that walk in after the tardy bell will lose 1 pt on their participation. If a student walks in after roll has been taken, the student must report to the attendance office.

I will excuse you 10 minutes early to get dressed and cleaned up. You are expected to be back in the dance room for second roll call.

Grading

Your grade will consist of:

10 Daily Points: (Points are assigned as follows.)

Participation=0-7

Dance Attire=2

Promptness=1/Missing 2nd roll call

Points may be taken away because of: behavior- talking, eye rolling, back talking, gum, etc. .

Grading Scale

A 94-100 B- 80-83 D+ 67-69

A- 90-93 C+ 77-79 D 64-66

B+ 87-89 C 74-76 D- 60-63

B 84-86 C- 70-73

Attendance

Regular attendance is expected and necessary to be successful in this participation class. Medical/School excused absences will not count against a student's grade. Students are however are responsible for making up any work missed.

For all other absences a student can earn 8/10 points for the day by having the absence excused by a parent and filling out an absent make up form (found in the dance room and online). Student has one week from the absence to turn in form. All absences should be cleared with Ms. Hague either by email or through the reminder app.

A student may be excused from participating because of an injury or illness if a note is provided from a parent, teacher, or school nurse (email is accepted). During the time of the recovery, student may be removed from any choreography. If the students cannot participate for longer than two days, a note from a doctor is required stating when student can return safely to participate. A student that cannot participate for a period of 6 weeks due to illness or injury will be removed from the class.

All conflicts with optional performances must be addressed two week prior.

Lockers and Locker Room

Lockers will be assigned. THERE IS NO CHANGING LOCKERS UNLESS CLEARED BY ME!
Phones, backpacks, binders, and other school supplies will not be allowed in the dance room!
Students are expected to keep their locker combination confidential.

TMS is not responsible for lost or stolen items!

Fines will be given for damage done to the locker. Writing on the lockers is not permitted. Please do not put stickers on the locker.

Students are expected to keep the locker room clean and neat.

At the end of the semester if you do not clean out your locker and get it checked off with Mrs. Hague you will have a fine of \$5.00.

Rehearsal and Backstage Rules

If a dancer misses 2 or more rehearsals (excused or unexcused) from a particular dance they may be removed.

Absolutely no cell phones allowed during any class or rehearsal time.

If we are working on a dance and you are either not in the dance or not in that part, here is options of what is acceptable:

- o You can read a book silently
- o You can quietly work on homework
- o Absolutely no sleeping during any class or rehearsal time
- o Stretch, tone, or work on technique off to the sides quietly
- o No wandering in and out of the studio

DANCE STUDIO GUIDELINES

~No gum, food, or drink allowed~

~NO sitting or standing on the heaters~

~Respect yourself, others, and teacher~

Studio Permission/Contact Information

(If you dance at a studio, this form must be signed by the studio owner/teacher and returned)

I _____, have been given the opportunity to be a member of the Timberline Dance Company for the 2018-2019 year. I am required to attend the following dates and times as part of my time commitment to Timberline Dance Company.

All dates are mandatory

Shakespeare Festival (optional)

September 27th-29th

Winter Concert and dress rehearsals

November 30th 3-5:30

December 3rd and 4th call time @ 6:15 pm

Spring Concert and dress rehearsals

May 3rd 3-5:30

May 6th and 7th call time @ 6:15

Dance Company Auditions '19-20 school year

March 21st- 3-6:30

I am committed to my studio yet I understand that it is very important to uphold my responsibility and time commitment to Timberline Dance Company and will not be attending studio dance practices/rehearsals/competitions on these dates.

Thank you

I, Mrs. Hague found this be the best way for me to communicate with you to let you know of our concerts. It is important these girls are able to give of their time during these dates. Thank you for understanding. If you have any questions, please contact me at mhague@alpinedistrict.org

Studio Name _____

Studio Owner/Teacher Signature _____

Student Signature _____

Parent Signature _____

Parent and Student Signature Page

Student Name: _____

I will be attending Shakespeare rehearsals and festival:

Yes

No

Biketard: I have one

I want to rent one

I want to purchase one I will pay on September 7th. Size (they run small, order one size up from typical leo size): _____

T-Shirt/Jacket Size:

Small

Medium

Large

X-Large

By signing the line below, you are agreeing to calendar dates and terms of the disclosure. Ms. Hague reserves the right to alter/adjust means of the disclosure as she sees fit. Your signature verifies that you- parent and student, understand what is fully expected as a member on TDC

Student: _____

Parent: _____

If your dancer has any medical problems that would limit their full participation in TDC, I would like to know. Please write any additional notes that I need to be aware of or you can email me.

